

Elizabeth A. Zimmerman

SAG/AFTRA

Hair: Gray
Eyes: Blue
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Arthouse Talent
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FILM

<i>Immortal Macabre</i>	Lead	Daniel Gosser
<i>Lucas</i>	Lead	Flashlight Pictures
<i>Mental Façade</i>	Supporting	Tyler Schlipf
<i>Whiskey Dixie</i>	Supporting	Amanda Richards
<i>The Stairs</i>	Supporting	Braunbaer Studios
<i>The Dead</i>	Supporting	Bullet Dance Films

TELEVISION

<i>Grimm</i>	Recurring	NBC
<i>Rose City Underground</i>	Guest-Star	Hellbender Media
<i>Rust Belt News</i>	Co-Star	CBS
<i>Librarians</i>	Co-Star	TNT

COMMERCIAL

Conflicts available on request

TRAINING

Acting For Film (ongoing): Ted Rooney/ Shelley Lipkin/ Scott Rogers
The Actor's Lab: Kristina Haddad/ J.D. Lewis
Audition Technique: Robert Blanche/ Karen Maseng
Improv: Nicholas Kessler /John Breen, UCB style
Standup: Alex Falcone
M.A. Education, B.A. Theatre, Portland State University

SPECIAL SKILLS

Vocal range: Mezzo Soprano
Dialects: British, French, German, Hungarian, Irish, Italian, Russian, Scottish, Southern.
Adept at handling animals, reptiles and insects.
Puppeteer
Bloodcurdling Scream

Demo reel and additional photos at <http://www.elizabethzimmerman.com>